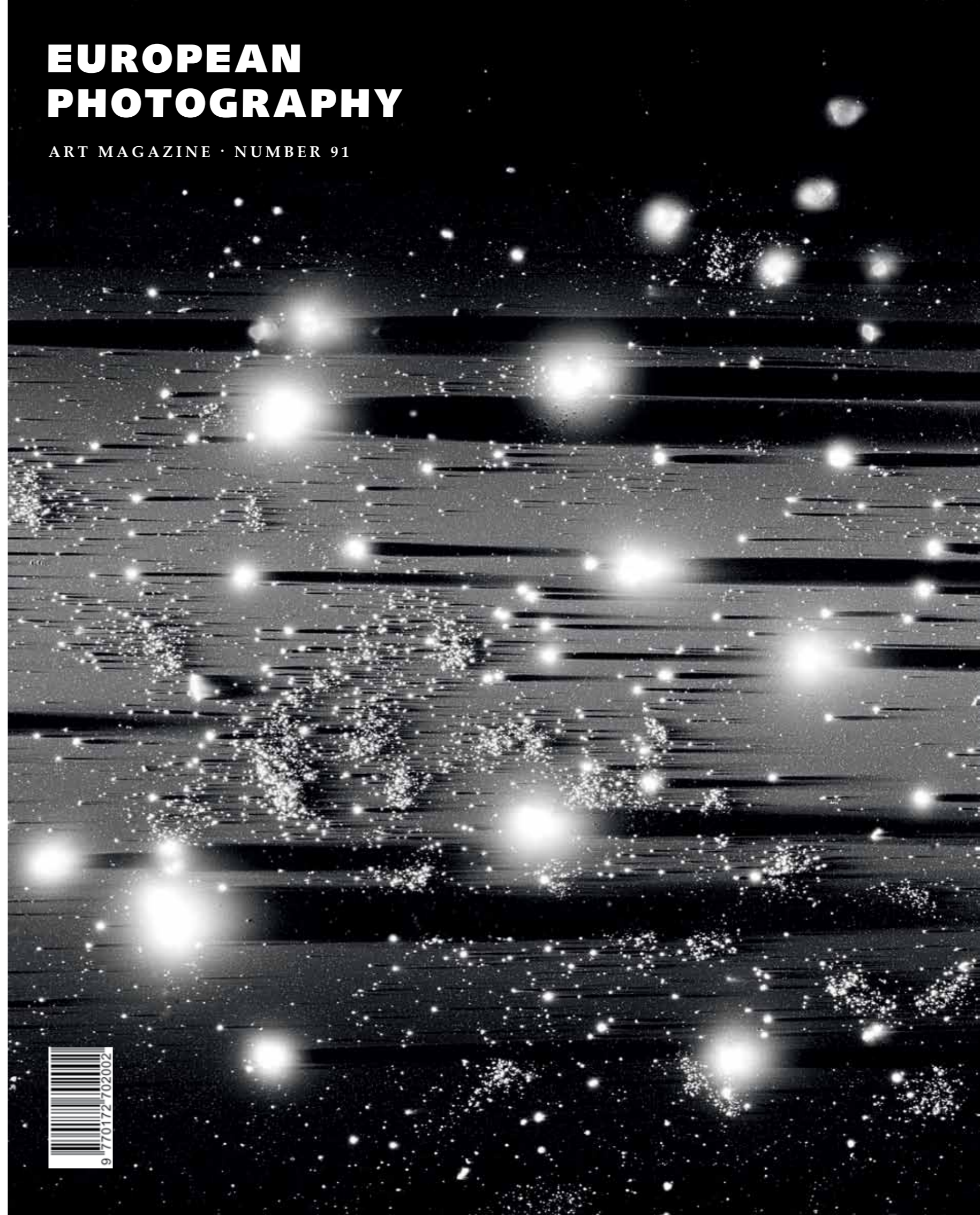


# EUROPEAN PHOTOGRAPHY

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## Achim Mohné

Born in 1964 in Aachen, Germany. Lives in Cologne, Germany  
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This work follows the principle of the photogram: photography without a camera. Dust in the air – highly visible in a laser beam – is reflected onto the light-sensitive material: 4 x 5 inch slides and 13 x 18 cm negatives. The beam measuring around 1 mm in diameter grazes over the surface of the film. The tiny particles suspended in the laser line – charged with the highly focused light – are recorded as exact “shadow prints.” The laser not only incites the single dust particles to leave dark, shadowy deposits, but electrifies them into luminous bodies that, in turn, irradiate the surrounding field and deflect the light. – *Achim Mohné*

From *Laser\_Graphs*, 2007–2012

### **In which sense is your project investigative?**

I’m interested in the beauty that comes out of the medium. Therefore I subject the apparatus and the support material to a “forensic autopsy” – for example, by analyzing the dust particles in a laser beam.

### **Have you ever found yourself in a hostile situation, and if so, how did you deal with it?**

Yes, and I peed in my pants.

### **What are your feelings towards your subject?**

Curiosity.

### **What is the goal or intention of your work?**

Unseen visuals, unheard sounds.

### **Which camera did you use for this project?**

No camera at all. These *Laser\_Graphs* are photograms.

### **What kind of photography do you consider useless?**

None, all kinds of photography have a certain beauty or intention.

### **What inspires you?**

Music was my first love. And still is. I have a rather volatile enthusiasm for literature, fine arts, film, science and other things, but music is a steady passion and inspiration. I love all kinds of music, from punk to techno, classical music, blues, hip-hop, jazz, new music, experimental, noise, field recordings, sound installation. Some musicians are very daring and therefore they often find new sounds. By contrast, the fine arts (including photography) are more and more determined by “market and money” – producing redundancy.



